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# HOPPNER PAINTING SOLD FOR \$2,400

*N. Y. Times* 3-13-14.  
"Portrait of Mrs. Penrose" Brings  
Top Price at Brandus Sale of  
Old and New Masters.

## A DROUAIIS BRINGS \$2,275

Coello's Portrait of "Maria of Austria" Fetches \$2,250—Total for  
59 Pictures, \$26,320.

There was a good crowd at Silo's Fifth Avenue Art Galleries last evening at the sale of the paintings of Edward Brandus, of well known masters old and new. It was a slow sale, and it was late when the last of the fifty-nine pictures, "Portrait of Mrs. Coxe," a full-length view, by John Opie, was knocked down to the buyer of a number of paintings whose name was not given, for \$700. "Portrait of Mrs. Penrose," John Hoppner, brought the highest price of the evening, going to W. T. Drew for \$2,400. Following is a list of the pictures bringing the higher prices:

Young Girl—Jansens Van Ceulen; Dr. Leo Spiegel ..... \$450  
Ancient Italy—Richard Wilson; W. T. Drew ..... 410  
Cattle in Pasture—Carleton Wiggins; H. D. Babcock ..... 550  
A Guard Room—David Teniers; E. H. Rathburn, agent ..... 360  
The Seasons—Nicolas Poussin; R. P. Evans ..... 430  
Portrait of a Lady—Thomas Sully; J. K. Montgomery ..... 370  
At the Window—(from the Verkens sale); M. Ryecroft ..... 560  
After the Hunt—Pedro de Moyer; H. P. James ..... 500  
Adoration—Innocenzo da Imola; L. L. Sennatt ..... 435  
Madam de Monticouen—Robert Tournieres; Dr. Leo Spiegel ..... 425  
The Earl of Egremont—Francis Cotes; J. W. Marshall ..... 500  
Portrait of Miss Melville—Sir William Beechey; Marshall ..... 460  
Miss Elizabeth Phelps—Sir William Peters; Edson Bradley ..... 1,350  
Art and Science—Armand Dunaresq; Mrs. N. B. White ..... 450  
Moorish Woman—Benjamin Constant; James Elderson ..... 1,000  
Harvest at Barbizon—Aime Perret; J. W. Kiser ..... 565  
Comtesse de Dreux—Jean Baptiste Santerre ..... 590  
Mlle. Helvetus, Comtesse de Mum—Drouais ..... 2,275  
Portrait of Mrs. Penrose—John Hoppner; W. T. Drew ..... 2,400  
Portrait of la Marquise de Bethune—Van Loo; H. P. James ..... 700  
Princess of Schleswig—Antoine Pesne; Mrs. E. W. Baker ..... 340  
Portrait of a Lady—Sir Joshua Reynolds; H. S. Harkness ..... 340  
Portrait of a Lady—Sir Joshua Reynolds; H. S. Harkness ..... 340  
Landscape—Gainsborough; Harkness ..... 460  
Fields of Valmondois—Daubigny; C. Shaefner ..... 1,200  
Landscape and Cattle—Jules Dupre; L. L. Sennatt ..... 700  
Venice—Ziem; Stephen Birch ..... 400  
Port of Nimeguen—Van de Velde; Fred Bartlett ..... —  
Elizabeth Beauclerk—Sir Thomas Lawrence; J. K. Montgomery ..... 850  
Duchess de Montpensier—Pierre Mignard ..... 490  
Portrait Maria of Austria—Coello ..... 2,250  
Portrait of Mrs. Coxe—John Opie ..... 700  
The returns for the evening were \$26,320. The sale will be concluded this evening.

# BRANDUS PAINTINGS SOLD FOR \$79,320

*N. Y. Times* 3-14-14.  
Drouais's "Portrait of Madam Sophie" Brings \$8,100, Top  
Price of Concluding Sale.

## AN OLD CROME FOR \$5,000

Sarah Bernhardt's Painting, "Her Pet Dog," Fetches \$110—Corot's "Villa d'Auray," \$3,100.

The second and concluding sale of the collection of old and modern masters of Edward Brandus at the Fifth Avenue Art Galleries last evening brought \$53,615, making a total of \$79,320. The highest price of the evening, \$8,100, was given by R. Kramer for a "Portrait of Madam Sophie," daughter of Louis XV, by Drouais, from the collection of Baron de Bully. It was a half-length portrait of a woman wearing an elaborate, flower-trimmed robe, with flowers in her hair. She is partially turned to the spectator, with her eyes looking directly ahead. There are full lace ruffles in the sleeves and in the left hand is an open book.

A "Landscape in Norfolk," by Old Crome, from the collection of Mrs. Fitz Roy Mundy, England, went to a buyer whose name was not given, for \$5,000. "Ville d'Auray," Corot, collection of Philippe George d'Ay, went to Lawton Crandall for \$3,100. The last picture sold and one of the most interesting, if not representing the highest art, was Sarah Bernhardt's "Her Pet Dog."

Following is a list of the pictures bringing the higher prices, names of purchasers, where given, and artists:

Blind Man's Buff—Boucher; O'Reilly agent ..... \$300  
Sir Thomas Knyvett—Sir Godfrey Kneller; G. M. Collins ..... 750  
Still Life—Alexandre F. Desportes; T. W. Wells ..... 375  
Deer in the Forest—Rosa Bonheur; S. Tracy ..... 800  
In the Fields of Barbazon—Aime Perret ..... 1,400  
Countess of Shrewsbury—Sir Peter Lely; R. Kramer ..... 900  
Portrait of Corneille Lantshot—de Vos; Dr. Paul Mersch ..... 1,400  
Portrait of Lady Herbert—Sir William Beechey ..... 720  
Countess of Erroll—Sir Martin Shee—E. H. Rathburn, agent ..... 660  
Portrait of Prince de Conti—Hyacinth Rigaud; R. Kramer ..... 600  
Princess de Carignan—Van Loo; W. T. Drew ..... 1,000  
Venice—Guardi; D. Levissy ..... 660  
Daughter of C. Troot—Cuy; R. Kramer ..... 2,400  
Arab Chief—Adolph Schreyer ..... 950  
River Laia, Quimperle, Brittany—Fitz Thaulow; Wallace Ettinger ..... 400  
Ideal Head—Henner; Mrs. G. H. Fearon ..... 330  
Portrait of Mme. Recamier—Baron Francois Gerard ..... 1,900  
Lady Gordon—John Hoppner; F. F. Kennedy ..... 2,000  
Marguerite de Parme—Coello; Mrs. Wells ..... 2,400  
Adoration of the Magi—Hans Memling; John J. Burchenal, Cincinnati ..... 375  
Grand Canal of Venice—Canaletto; Rathburn, agent ..... 2,000

Queen Marie Therese—Pierre Mignard, carved wood frame	950
Madam de Chateauroux—Tournieres	530
Portrait of Miss Emily Wynyard—Hopper	610
Sheep in the Forest—Charles Jacque	460
Mrs. G. H. Fearon	600
Landscape and Cattle—Jules Dupre	675
Dr. Leo Spiegel	2,400
Catherine de Soudeille—Jean Raoux	2,400
Portrait of Melesina Chenevix, Mrs. Trench-Romney	2,400
Lady Lyndhurst—Sir Thomas Lawrence; Edson Bradley	3,200
Landscape—Daubigny; John J. Burchnal	300
The Valley de la Touche—Troyon	1,000
Gypsies—William Shayer; Edson Bradley	525
Portrait of Marguise de Vilerois—Drouais; A. Lartells	400

The picture by Sarah Bernhardt showed her pet dog, a large black animal, with his back to the spectator as he sits on the sands looking out over the water. The dog so nearly fills the picture that his tail is painted out over the frame. The actress never sells her pictures, but presents them to her friends. This was dated 1887. There was some hesitation in the opening bid, which was \$10, and from that the price went up by alternate fives and tens to \$110, for which it went to C. R. Hopkins.

## \$2,400 FOR A HOPPNER

Artist's "Portrait of Mrs. Penrose" Coveted by Bidders.

All the available seating space in the Fifth Avenue Art Galleries was occupied last night at the sale of ancient and modern paintings ordered sold by Edward Brandus. James P. Silo conducted the sale, which brought a total of \$26,320. "Portrait of Mrs. Penrose," a canvas by Hoppner, brought the top price of the evening, \$2,400, paid by W. T. Drew. The next two highest prices were \$2,275 for "Countess de Mumm," by Drouais, and \$2,250 for "Portrait of Maria of Austria." These were sold to an "anonymous" buyer.

Edson Bradley, of Washington, gave \$1,350 for "Miss Elizabeth Phelps," a canvas by the Rev. William Peters, and C. Shaffer paid \$1,300 for a Daubigny, "Fields of Valmondois."

James Elverson, of Philadelphia, gave \$1,000 for the only Constant in the collection, a "Moorish Woman," and it is credited with the Legion of Honor, Paris Salon and Officier medals. "Elizabeth Beauclerk," by Lawrence, from the collection of Mrs. Fritz Mundy, went to J. K. Montgomery for \$850. L. L. Sennett obtained, for \$700, a Dupre "Landscape and Cattle." He also gave the same price for "Portrait of La Marquise de Bethune," by Van Loo. The sale concludes with to-night's session.



3-11-14 *Herald*  
**Old and Modern Paintings Shown Prior to Auction**

Works To Be Sold by Mr. Edward Brandus for European Clients Include Many Fine Examples.

One hundred and twenty-four paintings by old and modern masters, intrusted to Mr. Edward Brandus by European collectors for sale in America, have been placed on exhibition in Silo's Fifth Avenue Art Galleries, No. 546 Fifth avenue, preparatory to their dispersal at auction on Thursday and Friday evenings.

The collection is rich in Early English works, both of portraiture and of landscape. A "Landscape," by Gainsborough, shows a rugged bit of countryside, with a stream, cattle, a wagon loaded with logs and in the distance a village. "Landscape in Norfolk," by John Crome, from the collection of Mrs. Fitz Roy Mundy, of England, shows a placid stream and a wooded bank with figures. One of the most beautiful of the old English portraits is "Portrait of a Lady," by Sir Joshua Reynolds. Other notable portraits are Romney's "Melesina Chenevix," Hopper's "Lady Gorney" and Lawrence's "Lady Lyndhurst."

Especial notice is attracted by two works by Coello—one a portrait of "Philip IV. of Spain" and the other a representation of "Marguerite de Parme." Both are from the collection of Queen Isabella II. of Spain and were sold by her in 1877 to Emile Gavet, of Paris.

All schools and all periods of art are represented in the collection, which is one of the most diversified aggregations of paintings ever assembled in this city. In close juxtaposition may be seen Andrea del Sarto's "Venetian Scholar" and a modern Munich picture; Echtler's "Grandmother," and in another part Annibale Carracci's "Birth of Cupid" and the modern "Attributes of the Arts and Sciences," by Armand Dumaresq.

The masters of the Barbizon are well represented—Corot by his "Ville d'Avray," Daubigny by a "Landscape" and Jules Dupré by two landscapes. Even the early American portrait school is represented by "Portrait of a Lady," by Thomas Sully.

**Brandus Pictures Bring \$26,320 at First Session**

Highest Price at Dispersal of Old and Modern Paintings Is \$2,400 for

3/13/14 *Hoppner Portrait. Herald*

Dispersal of the collection of paintings intrusted by European collectors to Mr. Edward Brandus for sale in this country began last night at Silo's Art Galleries, No. 546 Fifth avenue, and the proceeds of the first session were \$26,320. The highest price was \$2,400, paid by Mr. W. T. Drew for Hopper's "Portrait of Mrs. Penrose." A large crowd of picture lovers attended the sale, among those present being Mr. and Mrs. Hamilton Fish, Mr. and Mrs. H. D. Babcock and Messrs. C. W. Harkness, Edson Bradley and Colonel James Elverson, Jr.

Paintings that sold for \$300 and more, with the name of the artist, the title, the buyer's name and the price, were as follows:—

J. Ven Ceulen, "Young Girl;" Dr. Leo Speigle	\$450
Richard Wilson, "Ancient Italy;" Mr. W. Y. Drew	410
Carleton Wiggins, "Cattle in Pasture;" Mr. H. D. Babcock	550
David Teniers, "A Guard Room;" Mr. E. H. Rathbun, agent	360
Nicholas Poussin, "The Seasons;" Mr. R. P. Evans	480
Thomas Sully, "Portrait of a Lady;" Mr. J. K. Montgomery	370
E. Isabey, "At the Window;" Mr. M. Rycroft	560
Pedro de Moya, "After the Hunt;" Mr. H. P. James	500
Da Imola, "Adoration;" Mr. L. L. Sennett	425
Robert Tournieres, "Madame de Monthoux;" Dr. Leo Speigle	425
Francis Cotes, "Earl of Egremont;" Mr. J. W. Marshall	500
Sir William Beechey, "Miss Melville;" Mr. Marshall	460
William Peters, "Miss Elizabeth Phelps;" Mr. Edson Bradley	1,350
Armand Dumaresq, "Art and Science;" Mrs. N. B. White	450
Benjamin Constant, "Moorish Woman;" Mr. James Elverson	1,000
Aime Perret, "Harvest at Barbizon;" Mr. J. W. Kiser	565
J. B. Santerre, "Comtesse de Dreux;" anonymous bidder	590
François Drouais, "Mlle. Helvetus;" anonymous bidder	2,275
A. Roslin, "Princesse de Conde;" Mr. J. D. Marks	375
Hyacinthe Rigaud, "Madame Cadet de Limay;" anonymous bidder	300
Carle Van Loo, "La Marquise de Bethune;" Mr. H. P. James	700
Antoine Pesne, "Princess of Schleswig;" Mrs. E. W. Baker	340
J. B. Huet, "The Concert;" E. H. Rathbun, agent	340
Sir Joshua Reynolds, "Portrait of a Lady;" Mr. H. S. Harkness	340
Thomas Gainsborough, "Landscape;" Mr. Harkness	460
C. F. Daubigny, "Fields of Valmondois;" Mr. C. Schaefer	1,300
Jules Dupré, "Landscape and Cattle;" Mr. L. L. Sennett	700
Felix Ziem, "Venice;" Mr. Stephen Birch	450
William Van de Velde, "Port of Nimeguen;" Mr. Frederick Bartlett	400
Sir Thomas Lawrence, "Elizabeth Beauchamp;" Mr. J. K. Montgomery	850
A. Vestier, "Portrait of the Artist's Daughter;" Mr. E. Gardner	325
Pierre Mignard, "Duchesse de Montpensier;" anonymous bidder	490
A. S. Coello, "Portrait of Marie of Austria;" anonymous bidder	2,250
John Opie, "Portrait of Mrs. Cox;" anonymous bidder	700

The sale will continue this evening when the remaining pictures, sixty-five in number, will be dispersed.

**For Drouais' "Mme. Sophie" \$8,100 Is Paid**

Brandus Pictures Fetch a Total of \$79,935 at Auction at

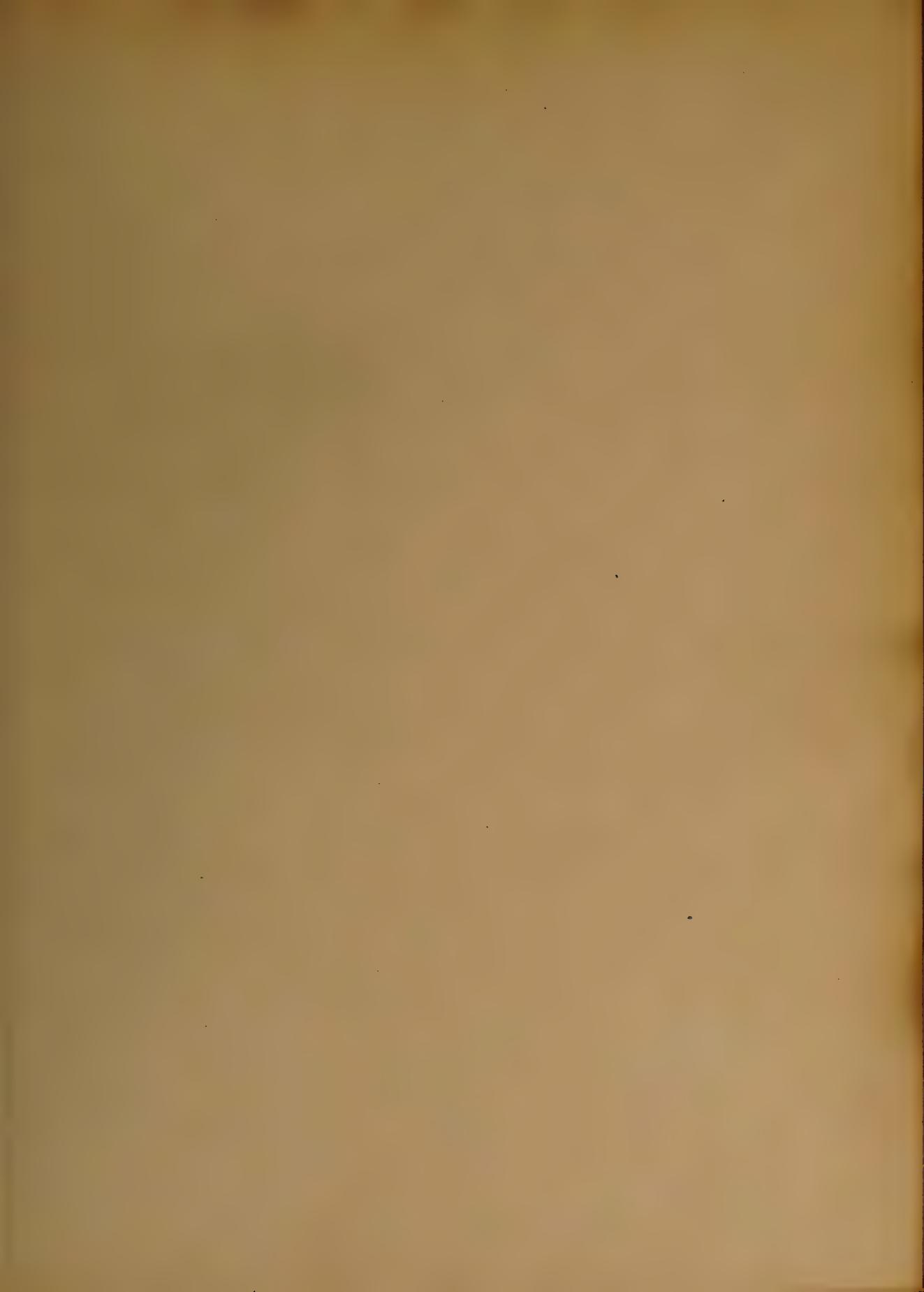
*N.Y. Herald* Silos. 3-14-14

Dispersal of the 124 pictures intrusted to Mr. Edward Brandus by European collectors for sale was completed last night at Silo's Fifth Avenue Art Galleries, the sixty-five paintings sold at the last session bringing \$53,615, making a total of \$79,935 for the collection. The highest price was \$8,100, paid by Mr. R. Kramer for Drouais' "Portrait of Mme. Sophie, Daughter of Louis XV."

Other paintings that sold for \$300 and more, with the name of the artist, the title, the buyer's name and the price, in that order, were as follows:—

François Baucher, "Blind Man's Buff," anonymous bidder	\$360
Sir Godfrey Kneller, "Sir Thomas Knivet," Mr. G. M. Collins	750
A. F. Desportes, "Still Life," Mr. T. W. Wells	375
Rosa Bonheur, "Deer in the Forest," Mr. S. Tracy	800
Aime Perret, "In the Fields of Barbizon," anonymous bidder	1,400
Sir Peter Lely, "Countess of Shrewsbury," Mr. R. Kramer	900
Cornelius de Vos, "Cornelie Lanshot," Dr. Paul Mersch	1,400
John Crome, "Landscape in Norfolk," anonymous bidder	5,000
Sir William Beechey, "Lady Herbert," anonymous bidder	725
Sir Martin Shee, "Countess of Errol," E. H. Rathbun, agent	600
J. P. Huet, "Pastoral Scene," Dr. Paul Mersch	1,300
Hyacinthe Rigaud, "Prince de Conti," Mr. R. Kramer	600
Carle Van Loo, "Princess de Carignan," Mr. W. T. Drew	1,000
Francesco Guardi, "Venice," Mr. D. Levissy	560
Jacob Gerritz Cuyp, "Daughter of C. Troot," Mr. R. Kramer	2,400
Adolphe Schreyer, "Arab Chief," anonymous bidder	950
Fritz Thaulow, "River Laïta at Quimperle Brittany," Mr. Wallace Edinger	400
J. J. Henner, "Ideal Head," Mrs. G. H. Fenton	360
Baron François Gerard, "Madame Recamier," anonymous bidder	1,000
John Hopper, "Lady Gordon," Mr. F. F. Kennedy	2,060
A. S. Coello, "Marguerite de Parme," Mrs. Wells	2,400
Hans Memling, "Adoration of the Magi," Mr. John H. Borchenal	375
Canaletto, "Grand Canal of Venice," Mr. E. H. Rathbun, agent	2,900
Pierre Mignard, "Queen Marie Therese," anonymous bidder	950
Robert Tornier, "Mme. de Chateauroux," anonymous bidder	650
John Hopper, "Miss Emily Winyard," anonymous bidder	610
J. B. Corot, "Ville d'Avray," Mr. Lawton Crandall	3,100
Charles Jacque, "Sheep in the Forest," Mrs. G. H. Fenton	400
Jules Dupré, "Landscape and Cattle," Dr. Leo Speigle	600
Jean Roux, "Catharine de Soudeille," anonymous bidder	675
George Romney, "Melesina Chenevix," anonymous bidder	2,400
Sir Thomas Lawrence, "Lady Lyndhurst," Mr. Edson Bradley	3,300
C. F. Daubigny, "Landscape," Mr. John G. Burchenal	800
Constant Troyon, "Valley de la Toueque," anonymous bidder	1,000
William Shayer, "Gypsies," Mr. Edson Bradley	525
François Drouais, "Portrait of Marquise de Viléroy," Mr. A. Lavelle	400
"Her Pet Dog," painted by Mme. Bernhardt, was sold to Mr. C. R. Hopkins for \$110.	



















ON FREE PUBLIC VIEW

AT THE

FIFTH AVENUE ART GALLERIES

546 FIFTH AVENUE, NEW YORK

S. E. CORNER 45th STREET

Beginning Monday, March 9th, 1914, and continuing

until the date of Public Sale inclusive

RARE AND VALUABLE PAINTINGS

TO BE SOLD AT PUBLIC AUCTION

BY ORDER OF

MR. EDWARD BRANDUS

ON

THURSDAY AND FRIDAY EVENINGS

March 12th and 13th, 1914

Beginning promptly at 8.30 o'clock

AT

THE FIFTH AVENUE ART GALLERIES

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3. The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.
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6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.
7. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

*THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales.*

JAMES P. SILO,  
Auctioneer.

## ARTISTS REPRESENTED

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NAMES OF ARTISTS	SUBJECTS	NO. IN CATALOG
Beauquesne, W. C.....	Battle of Reischoffen.....	22
Beechey, W.....	Miss Melville.....	31
Beechey, W.....	Ledy Herbert.....	86
Bernhardt, Sarah.....	Her Pet Dog.....	124
Bol, Ferdinand.....	The Evening Star.....	9
Bonheur, Rosa.....	Deer in the Forest.....	79
Boucher, Francois.....	Blindman's Buff.....	72
Breu, M.....	Sheep in Stable.....	1
Canaletto .....	Grand Canal of Venice.....	57
Canaletto .....	Grend Canal of Venice.....	102
Carraci, Annibale.....	Birth of Cupid.....	94
Coello, Alonzo S.....	Philip IV., King of Spain.....	64
Coello, Alonzo S.....	Marguerite de Parme.....	100
Coello, Alonzo S.....	Maria of Austria.....	58
Constant, Benjamin.....	Moorish Woman.....	35
Corot, Jean Baptiste....	Ville d'Avray.....	107
Cosway, Richard.....	Lady Grey Cooper.....	73
Cotes, Francis.....	Miss Pemberton.....	123
Cotes, Francis.....	The Earl of Egremont.....	28
Crome, John.....	Landscape in Norfolk.....	85
Cuyp, Jacob Gerritz....	Daughter of C. Troost, Dutch Painter	93
Da Imola, Innocenzo...	Adoration .....	24
Da Solaro, Andrea.....	Madonna and Child.....	5
Daubigny, Charles F....	Fields of Valmondois.....	50
Daubigny, Charles F....	Landscape .....	114
De Largillièr, Nicholas.	Marquis de Mezières.....	122
Del Mazo, Juan Bautista.	Infanta of Spain.....	70
Del Sarto, Andrea.....	A Venetian Scholar.....	27
De Marne, Jean Louis..	Ruins on the Banks of a Lake with Figures and Cattle.....	71
De Moya, Pedro.....	After the Hunt.....	23

## ARTISTS REPRESENTED—Continued

NAMES OF ARTISTS	SUBJECTS	NO. IN CATALOG
Desportes, Alexandre F.	Still Life.....	77
Desportes, Alexandre F.	The Hunter.....	8
De Troy, Francois.....	La Duchess de Nivernais.....	118
De Vos, Cornelius.....	Corneille Lantshot.....	84
Drouais, Fran <sup>co</sup> is.....	Melle. Helvetius, Comtesse de Mun.....	38
Drouais, Fran <sup>co</sup> is H.....	Mme. Sophie, Daughter of Louis XV.	103
Drouais, Fran <sup>co</sup> is H.....	Marquise de Villeroy.....	120
Dumaresq, Armand.....	Art and Science.....	34
Duplessis, Joseph L.....	Mademoiselle de Brionne.....	121
Dupré, Jules.....	Landscape and Cattle.....	51
Dupré, Jules.....	Landscape and Cattle.....	109
Echtler, Adolf.....	The Grandmother.....	12
Ede Frederic.....	The River Loing.....	78
Etty, William.....	The Wood Nymph.....	117
Fyt, Jan.....	Tropical Birds.....	83
Gainsborough, Thomas..	Landscape .....	49
Gérard, Baron Fran <sup>co</sup> is.	Madame Récamier.....	98
Guardi, Francesco.....	Venice .....	92
Harlow, George Henry.	Daughter of the Duke of Portland...	39
Henner, J. J.....	Ideal Head.....	97
Hogarth, William.....	Mary Walcott.....	75
Hogarth, William.....	Cottage Fireside.....	19
Hoppner, John.....	Lady Gordon.....	99
Hoppner, John.....	Mrs. Penrose.....	40
Hoppner, John.....	Miss Emily Wynyard.....	106
Huet, Jean Baptiste.....	The Concert.....	46
Huet, Jean Baptiste.....	Pastoral Scene.....	88
Isabey, E.....	At the Window.....	21
Jacque, Charles.....	Sheep in the Forest.....	108
Kavel, Martin.....	Ideal Head .....	6
Kneller, Godfrey.....	Sir Thomas Knyvett.....	76
Lawrence, Thomas.....	Elizabeth Beauclerk.....	54

## ARTISTS REPRESENTED—Continued

NAMES OF ARTISTS	SUBJECTS	NO. IN CATALOG
Lawrence, Thomas.....	Lady Lyndhurst.....	113
Lebrun, Charles.....	Chevalier d'Aguesseau.....	45
Lebrun, Jean Baptiste....	Triumph of Bacchus.....	74
Lefebvre, Jules.....	La Fiammetta.....	16
Le Gout-Gerard.....	Evening at Concarneau.....	69
Lely, Peter.....	Duchess of York.....	47
Lely, Peter.....	Countess of Shrewsbury.....	82
Lorrain, Claude.....	Italian Seaport at Sunset.....	67
Luini, Bernardo.....	Madonna and Child.....	17
Memling, Hans.....	Adoration of the Magi.....	101
Michel, George.....	The Coast in Normandy.....	3
Mignard, Pierre.....	Marie Louise d'Orleans, Duchess de Montpensier .....	56
Mignard, Pierre.....	Queen Marie Thérèse, Wife of Louis XIV. ....	104
Opie, John.....	Mrs. Coxe.....	59
Perret, Aimé.....	Harvest at Barbizon.....	36
Perret, Aimé.....	In the Fields of Barbizon.....	80
Pesne, Antoine.....	Princess of Schleswig.....	44
Pesne, Antoine.....	Princess of Schleswig.....	65
Peters, Rev. William...	Miss Elizabeth Phelps.....	33
Poussin, Nicholas.....	The Seasons.....	15
Raoux, Jean.....	Daughter of Gabriel de Soudeille.....	110
Raoux, Jean.....	Girl Reading.....	25
Reynolds, Joshua.....	Portrait of a Lady.....	48
Richet, Leon.....	Forest .....	62
Richet, Leon.....	Landscape .....	6
Richet, Leon.....	Forest of Fontainebleau.....	68
Rigaud, Hyacinthe.....	Prince de Conti.....	89
Rigaud, Hyacinthe.....	Pierre de Berulle.....	26
Rigaud, Hyacinthe.....	Mme. Cadet da Limay.....	42
Romano, Giulio.....	Madonna and Child.....	91

## ARTISTS REPRESENTED—Continued

NAMES OF ARTISTS	SUBJECTS	NO. IN CATALOG
Romney, George.....	Melesina Chenevix.....	111
Roslin, Alexandre.....	Princesse de Condé.....	41
Russell, John.....	Children of William Northcote.....	32
Ryckaert, David.....	The Spinner.....	18
Santerre, Jean Baptiste..	Comtesse de Dreux.....	37
Schreyer, Adolphe.....	Arab Chief.....	95
Schulz, Adrien.....	La Mare au Diable.....	2
Schulz, Adrien.....	La Clairière.....	60
Shayer, William.....	Gypsies .....	119
Shee, Martin.....	Countess of Erroll.....	87
Steen, Jan.....	Peasants' Frolic.....	116
Sully, Thomas.....	Portrait of a Lady.....	20
Teniers, David.....	A Guard Room.....	14
Thaulow, Fritz.....	River Laïta Quimperlé, Brittany.....	96
Tiepolo, Giovanni B....	Religious Subject.....	11
Tiepolo, Giovanni B....	Religious Subject.....	66
Tocqué, Louis.....	Maréchal de Saxe.....	28
Tournières, Robert.....	Mme. de Montluçon.....	29
Tournières, Robert.....	Mme de Châteauroux.....	105
Troyon, Constant.....	The Valley de la Toucque.....	115
Van Ceulen, Jansens....	Young Girl.....	4
Van den Bossche, B....	The Sculptor's Studio.....	81
Van de Velde, Willem..	Port of Nimeguen.....	53
Van Loo, Carle.....	Princesse de Carignan.....	90
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# CATALOGUE

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THE SALE WILL BE CONDUCTED BY  
MR. JAMES P. SILO

OF

THE FIFTH AVENUE ART GALLERIES  
546 FIFTH AVENUE,  
NEW YORK  
S. E. CORNER FORTY-FIFTH STREET



FIRST EVENING'S SALE  
THURSDAY, MARCH 12th, 1914  
  
IN THE  
FIFTH AVENUE ART GALLERIES  
546 Fifth Avenue, (45th Street)  
Beginning promptly at 8.30 o'clock

---

1 125.

M. BREU

Sheep in Stable

19½ x 25½

From Eugene Cremetti, London.

130.

2

ADRIEN SCHULZ

FRANCE

La Mare au Diable

(Forest of Fontainebleau)

23 x 28½

3

GEORGES MICHEL

FRENCH SCHOOL

1765-1843

On the Coast in Normandy

16 x 23

450.

4

JANSENS VAN CEULEN

DUTCH SCHOOL

1590-1665

Young Girl

25 x 19

5

ANDREA DA SOLARIO

140.

ITALIAN SCHOOL

1458-1530

Madonna and Child

33 x 27

Collection Grimani, Venice.

6

65. LEON RICHET

1847-1907

Landscape

12 x 17

7

MARTIN KAVEL

FRANCE

225.

Ideal Head

26 x 22

8

ALEX. FRANCOIS DESPORTES

*225.*

PARIS

1661-1743

The Hunter

46 x 30½

9

FERDINAND BOL

*1615.*

1610-1687

The Evening Star

23½ x 20

10

RICHARD WILSON

410.

1714-1782

Ancient Italy

38 x 52

11

GIOVANNI BATTISTO TIEPOLO

VENETIAN SCHOOL

1692-1769

140.

Religious Subject

36 x 26

**12**

ADOLF ECHTLER

*260.*

GERMAN SCHOOL

The Grandmother

Purchased from William Schaus, New York.

32 x 25

**13**

CARLETON WIGGINS (N.A.)

*550.*

AMERICAN

Cattle in Pasture

26 x 31

14

DAVID TENIERS

1610-1690

360.

A Guard Room

(Haarlem, Holland)

Collection Van Brienen van Grootelindt, 1865.

15

NICOLAS POUSSIN

FRENCH SCHOOL

1594-1663

430.

The Seasons

27 x 31

**16**

JULES LEFEBVRE

*75.*

1834-1911

Grand Prix de Rome, 1861.

Officer Legion of Honor, 1878.

La Fiammetta

**17**

BERNARDO LUINI

*100.*

1460-1532

Madonna and Child

19 x 16

**18**

*150.* DAVID RYCKAERT

FLEMISH SCHOOL

1612-1661

Pupil of David Teniers.

The Spinner

16 x 14

**19**

*280.* WILLIAM HOGARTH

BRITISH SCHOOL

1697-1764

Cottage Fireside

37 x 47

Purchased in Bangor, England, by Mr. Jules  
Espir, of London.

20

THOMAS SULLY

370.

EARLY AMETICAN SCHOOL

1783-1872

Portrait of a Lady

29 x 25

21

E. ISABEY

560.

1804-1886

At the Window

From the Yerkes Sale, sold at the American Art  
Association, New York.

**22**

WILFRED C. BEAUQUESNE

*165.*

PARIS

Medals at the Paris Salon.

Battle of Reischoffen

20 x 26

From Emile Gerard, Paris.

**23**

PEDRO DE MOYA

SPANISH SCHOOL

*500.*

1610-1666

Pupil of Velasquez.

After the Hunt

48 x 32

24

INNOCENZO DA IMOLA

125

ITALIAN SCHOOL

1494-1550

Adoration

51 x 41

25

JEAN RAOUX

160

FRENCH SCHOOL

1677-1734

Girl Reading

30 x 25

26

275.

HYACINTHE RIGAUD

FRANCE

1659-1743

Portrait of Pierre De Berulle

32 x 26

Purchased from the expert, Mr. Feral, Paris.

27

160.

ANDREA DEL SARTO

1487-1533

A Venetian Scholar



No. 29. ROBERT TOURNIERES

Madame de Montlucon



28

130.

LOUIS TOCQUE

1696-1722

Marechal de Saxe

32 x 25

29

ROBERT TOURNIERES

FRENCH SCHOOL

1720.

1668-1752

Madame de Montlucon

39 x 29

30

500.

FRANCIS COTES

1726-1770

The Earl of Egremont

Collection Charles Sedelmeyer, Paris.

31

SIR WILLIAM BEECHEY

BRITISH SCHOOL

160.

1753-1839

Portrait of Miss Melville

38 x 30



**NO. 33. REV. WILLIAM PETERS**

**Miss Elizabeth Phelps**



32

JOHN RUSSELL (R.A.)

1744-1806

Children of Sir William Northcote

14 x 24

33

REV. WILLIAM PETERS

BRITISH SCHOOL

1740-1814

Miss Elizabeth Phelps

50 x 40

34

ARMAND DUMARESQ

Legion of Honor, 1867.

Art and Science

38 x 50

This painting is described in Scribner's Encyclopedia of Painters.

35

BENJAMIN CONSTANT

Medals, Paris Salon. Legion of Honor, 1878.

Officer 1884.

Moorish Woman

29 x 24

36

AIME PERRET

PARIS

Medals, Paris Salon, 1887, 1888, 1889. Legion of Honor, 1893.

Many of his paintings were bought by the French Government and are in the Musee du Luxembourg and in other Museums.

Harvest at Barbizon

24 x 29

37

JEAN BAPTISTE SANTERRE

FRENCH SCHOOL

1658-1717

Comtesse de Dreux

36 x 28

**38**

**FRANCOIS DROUAIS**

*2276*

**1727-1775**

**Melle. Helvetus, Countesse de Mum**

**26 x 21**

**39**

**GEORGE HENRY HARLOW**

*110.*

**1787-1821**

**The Daughter of the Duke of Portland**



No. 38. FRANCOIS DROUAIS Melle. Helvetius, Comtesse de Mun



40

JOHN HOPPNER (R. A.)

*2400,*

1751-1807

Portrait of Mrs. Penrose

32 x 25½

41

ALEXANDRE ROSLIN

1718-1793

*375.*

Academician, 1753.

Portrait of the Princesse de Conde

Collection Henry de La Roche, Chatel, Censoir,  
France, 1887.

42

*300.* HYACINTHE RIGAUD

1659-1743

Madame Cadet de Limay

(Oval)

Collection de Biencourt, France.

43

*700.*

CARLE VAN LOO

1705-1765

Portrait of La Marquise de Bethune

**44**

ANTOINE PESNE

340.

1683-1757

Painter to Frederic the Great

Princess of Schleswig

**45**

CHARLES LEBRUN

115.

1619-1690

Chevalier d'Aguesseau

29 x 24

(Oval

46

JEAN BAPTISTE HUET

360. FRENCH SCHOOL

1745-1811

The Concert

33 x 44

47

SIR PETER LELY

215. 1617-1680

Duchess of York

50 x 40



No. 48. SIR JOSHUA REYNOLDS

Portrait of a Lady



48

SIR JOSHUA REYNOLDS (P.R.A.)

340.

1723-1792

Portrait of a Lady

25½ x 21

49

THOMAS GAINSBOROUGH

1727-1788

150.

Landscape

Collection Walmer House, Kent, England

32 x 50

**50**

CHARLES F. DAUBIGNY

*1300.*

1817-1878

Fields of Valmondois

$12\frac{1}{2} \times 23\frac{1}{2}$

**51**

JULES DUPRE

1812- 1889

*700.-*

Landscape and Cattle

Landscape



No. 49. THOMAS GAINSBOROUGH



52

FELIX ZIEM

1821-1911

1450,-

Venice

25½ x 39½

53

WILLEM VAN DE VELDE

DUTCH SCHOOL

1633-1767

Port of Nimeguen 400.

Collection of C. Hoogendick, Amsterdam

23 x 32

54

320. - SIR THOMAS LAWRENCE

Born in Bristol in 1761; pupil of Sir Joshua Reynolds. He was received at the Academy in 1795; appointed painter to King George III.; president of the Academy in 1820. Died in 1830.

Elisabeth Beauclerck

28 x 23

From the Collection Mrs. Fritz Mundy, England

55

325. ANTOINE VESTIER

1740-1824

Portrait of His Daughter

Marie Nicole Vestier

(Oval



**No. 54. SIR THOMAS LAWRENCE**

**Elizabeth Beauclerk**



**56**

PIERRE MIGNARD

1610-1695

*440,-*

Marie Louise d'Orleans

Duchesse de Montpensier

42 x 30

**57**

CANALETTO

1697-1768

Grand Canal of Venice

24 x 38

*155.*

Collection of Cardinal Spada.

58

ALONZO SANCHEZ COELLO

1515-1593

2250.

Portrait of Maria of Austria

Collection Emile Gavet.

Collection Queen Isabella II., of Spain.

59

JOHN OPIE (R.A.)

1767-1807

Portrait of Mrs. Coxe

(Full length)



No. 58. ALONZO S. COELLO

Maria of Austria



SECOND EVENING'S SALE

FRIDAY, MARCH 13th, 1914

IN THE  
FIFTH AVENUE ART GALLERIES

546 Fifth Avenue, (45th Street)

Beginning promptly at 8.30 o'clock

---

60

ADRIEN SCHULZ

FRANCE

120.

La Clairiere  
Forest of Fontainebleau  
Near Marlotte

23 x 28½

61

SIR DAVID WILKIE

60.

BRITISH SCHOOL

1735-1841

The Highlander's Home

62

LEON RICHET

Born at Solesmes. Medal: Third Class, 1888.

75.-

The only pupil of Diaz.

Forest

11 x 16

63

GILES VAN TILBORG

FLEMISH SCHOOL

The Camp

23½ x 32

64

ALONZO SANCHEZ COELLO

SPANISH SCHOOL

1515-1593

Portrait of Philip IV.

King of Spain

44 x 34

65

ANTOINE PESNE

1683-1757

Painter to Frederic the Great

Prince of Schleswig

Collection Meizinski, Warsaw.

66

GIOVANNI BATTISTA TIEPOLO

85.  
VENETIAN SCHOOL

1692-1769

Religious Subject

32 x 26

67

145

CLAUDE LORRAIN

FRENCH SCHOOL

1600-1682

Italian Seaport at Sunset

28 x 35

68

LEON RICHET

Forest of Fontainebleau

290.

36 x 26

69

*200.-* LE GOUT-GERARD  
FRANCE

Evening at Concarneau

Medal Paris Salon.

21 x 26

70

JUAN BAUTISTA DEL MAZO

SPANISH SCHOOL

*170.-* 1610-1667

Infanta of Spain

27 x 23

71

JEAN LOUIS DE MARNE

FRENCH SCHOOL

1744-1829

Ruins on the Banks of a Lake

With Figures and Cattle

24 x 30

72

FRANCOIS BOUCHER

1703-1770

Blind Man's Buff

360.

17½ x 20

Collection Comte de Ganay

73

RICHARD COSWAY

BRITISH SCHOOL *170.*

1740-1821

Lady Grey Cooper

26 x 22

74

JEAN BAPTISTE LEBRUN

FRENCH SCHOOL *150.*

1748-1813

Triumph of Bacchus

$25\frac{1}{2}$  x  $20\frac{1}{2}$

75

WILLIAM HOGARTH

BRITISH SCHOOL

1697-1764

Portrait of Mary Walcott

Walcott, Shropshire, 1739

30 x 24

76

SIR GODFREY KNELLER

1646-1723

750.

Sir Thomas Knyvett

50 x 40

77

ALEXANDRE F. DESPORTES

*375.*

PARIS

1661-1743

Still Life

Signed and dated.

78

FREDERIC EDE

*105.*

Born at Ottawa. First prize at Montreal, 1891.  
Gold Medal at the Columbus Exhibition, Chicago,  
1892.

The River Loing, France

30 x 22

79

ROSA BONHEUR

1822-1899

800

Deer in the Forest

80

AIME PERRET

Born at Lyon, in 1846. Medals, 1877, 1888, 1889. Legion of Honor, 1893. His Salon picture of 1876 was purchased by Princess Mathilde, and the one of 1877, "A Christening in Bourgogne" by the city of Lyon. The French Government has bought a number of Perret's works, first in 1870.

In the Fields of Barbizon

Purchased direct from the Artist by Mr. Edward Brandus.

81

BALTHASAR VAN DEN BOSSCHE

ANTWERP

1681-1715

Painted the Portrait of the Duke of Marlborough.

The Sculptor's Studio

20 x 24

82

SIR PETER LELY

1617-1680

*900.*

Countess of Shrewsbury

50 x 40

Landscape in Norfolk

No. 85. JOHN CROME







No. 86. SIR WILLIAM BEECHEY

Lady Herbert



83

JAN FYT

FLEMISH SCHOOL *1600*

1611-1661

Tropical Birds

84

CORNELIUS DE VOS

DUTCH SCHOOL *1600*

1585-1621

Portrait of Corneille Lantshot  
Rector of the University of Louvain

85

JOHN CROME

*5000.* (Old Crome)

1769-1821

Landscape in Norfolk

36 x 44

From the Collection Mrs. Fitz Roy Mundy, England.

86

SIR WILLIAM BEECHEY

*725.*

BRITISH SCHOOL

1753-1839

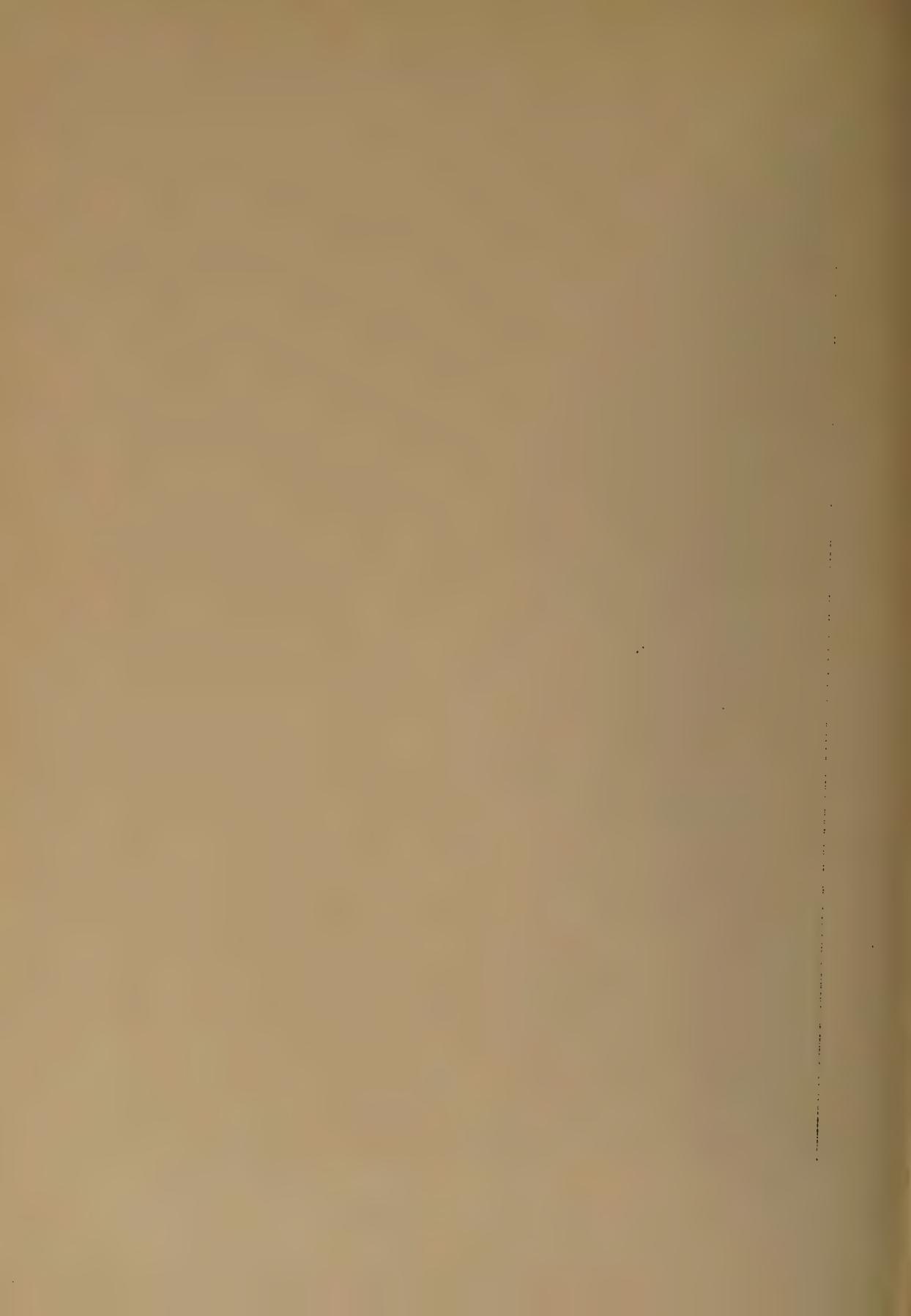
Portrait of Lady Herbert

30 x 24



No. 88. JEAN BAPTISTE HUET

*Pastoral Scene*



87

1400

SIR MARTIN SHEE

BRITISH SCHOOL

1769-1850

Countess of Erroll

50 x 40

88

JEAN BAPTISTE HUET

FRENCH SCHOOL

1745-1811

1400

Pastoral Scene

44 x 29

Collection Comte de Ganay

89

600. HYACINTHE RIGAUD

1659-1743

Portrait of Prince de Conti

32 x 25

(Oval)

Collection Château d'Eu.

90

1000. CARLE VAN LOO

FRENCH SCHOOL

1705-1765

Princesse de Carignan

36 x 28  $\frac{3}{4}$



No. 89. HYACINTHE RIGAUD

Prince de Conti



91

GIULIO ROMANO

1462-1556

Raphael's most celebrated pupil.

Madonna and Child

29 x 24

From the Collection of Cardinal Spada, Italy.

92

FRANCESCO GUARDI

VENICE

1712-1793

Venice

24 x 33

93

JACOB GERRITZ CUYP

DORDRECHT

2400.

1575-1651

Daughter of C. Troot

Dutch Painter

37 x 27

Collection Frederick Muller, Amsterdam.

94

ANNIBALE CARRACI

150 ITALIAN SCHOOL

150

1560-1609

Birth of Cupid

48 x 64

95

ADOLPHE SCHREYER

Paris. Born in 1828. Belonging to a distinguished family, this artist enjoyed every advantage of travel and instruction. In 1855 he followed the regiment commanded by Prince Taxis to the Crimea. Medals, Paris, 1864, 1865, 1867; Munich, 1876. Order of Leopold, 1866.

950.

Arab Chief

From Thomas McLean, Haymarket, London

96

FRITS THAULOW 400.

Gold Meday, Universal Exhibition, Paris, 1900.  
Officer of the Legion of Honor. Paintings in the  
Luxembourg Musee.

River Laita at Quimperle, Brittany

97

J. J. HENNER

1829-1905

360.

Ideal Head

18½ x 15

From Thomas McLean, Haymarket, London.

98

BARON FRANCOIS GERARD

1770-1837

1900.

Portrait of Madame Recamier

50 x 40



No. 98. BARON FRANCOIS GERARD

Madame Recamier





No. 100. ALONZO S. COELLO

Marguerite de Parme



99  
JOHN HOPPNER  
1758-1810

Lady Gordon

Daughter of William Glendonwyn.  
Married to Sir James Gordon in 1801.

50 x 38 *2000*  
Walmer House Collection, Kent, England

100  
ALONZO SANCHEZ COELLO  
SPANISH SCHOOL  
1513-1590

Court Painter to Philip II.

Marguerite de Parme  
Daughter of Charles V. *2400*  
50 x 38

Collection Emile Gavet. Purchased in 1871 by  
Mr. Emile Gavet, from Queen Isabella II., of Spain.

**101**

HANS MEMLING

*375.*

FLEMISH SCHOOL

1425-1492

Adoration of the Magi

$14\frac{1}{2}$  x 11

**102**

CANALETTO

*2000.*

1697-1768

Grand Canal of Venice

52 x 78

Collection of Cardinal Spada.



No. 103. FRANCOIS HUBERT DROUAIS    Madame Sophie, Daughter of Louis XV.





No. 104. PIERRE MIGNARD

Marie Therese



103

FRANCOIS HUBERT DROUAIS

1727-1775

*See*.      Portrait of Madame Sophie  
Daughter of Louis XV.

28 x 23

Collection Baron de Bully

104

PIERRE MIGNARD

1610-1695

*See*.      Queen Marie Therese  
Wife of Louis XIV.

31 x 25

(Oval portrait)

Carved wood frame of the Period.

Collection Emile Gavet.

105

ROBERT TOURNIERES

FRANCE

1668-1752

530.

Madame de Chateauroux

36 x 28

106

JOHN HOPPNER (R.A.)

1751-1807

610.

Portrait of Miss Emily Wynyard, Daughter  
of Lieutenant-General Wynyard

Painted in 1778. Exhibited British Institution,  
London, 1853. Collection Countess Delawarr. Col-  
lection New Hall, Wilts.

107

JEAN BAPTISTE COROT

1796-1875

Ville d'Avray

14½ x 18

Under a gray sky in the woodland the roofs of a few houses of the little hamlet appear through the waving branches, full of poesy and melancholy. A man in a white blouse walks along the edge of the field seemingly enjoying the beautiful country. Is it Corot himself walking there?

5100.

Collection Philippe George d'Ay.

Sale in the Georges Petit Gallery, Paris, June 2, 1891. Number 13 in the Catalogue. Illustrated.

108

CHARLES JACQUE

1813-1894

Medals, Paris Salon, 1861, 1863, 1864.

460.

Legion of Honor, 1867.

Sheep in the Forest

From Thomas McLean, Haymarket, London

109

JULES DUPRE

1812-1889

600.      Landscape and Cattle

19 x 25

110

JEAN RAOUX

FRENCH SCHOOL

1677-1734

48 x 35

675.

Catherine de Soudeille

Daughter of Gabriel de Sondeille and of Magdelaine d'Aubusson. Married to the Count Yean de Vallon.



No. 110. JEAN RAOUX

Catherine de Soudeille



# 111

## GEORGE ROMNEY

1734-1802

### Portrait of Melesina Chenevix, Mrs. Trench

Only child of the Rev. Philip Chenevix, son of Richard, Bishop of Waterford; married first to Colonel St. George, 31st October, 1786; second to Richard Trench, Esq., Barrister at Law; a lady of ability and culture; mother of Richard Chenevix Trench, Archbishop of Dublin, by whom her literary remains were published in 1862.

Seated to the left, holding a piece of music with both hands. White dress and white linen head-dress. Half length figure. Life-size.

Canvas 30½ x 25

Exhibited second Special Exhibition of National Portraits, London, 1867.

Exhibited at the Romney Exhibition, Grafton Gallery, London, 1900.

Engraved in Mrs. Trench's Memoirs.

112

ANTOINE VESTIER

1740-1824

Malesherbes

*260.* Defender of Louis XVI., before the Convention.

Executed in 1794.

32 x 28

(Oval)

113

SIR THOMAS LAWRENCE

1769-1830

*3700.* Lady Lyndhurst

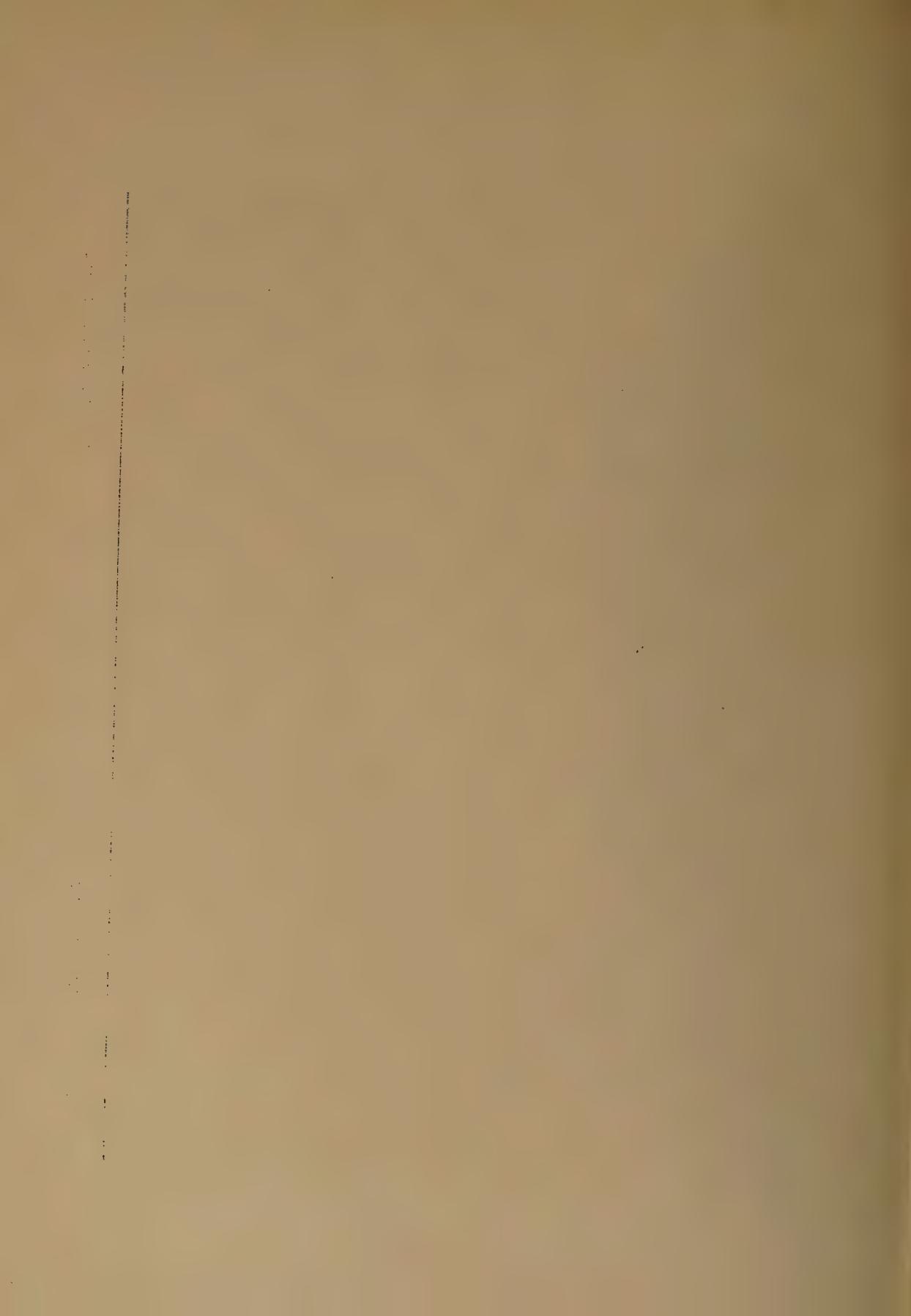
Collection Rushton Hall, Northamptonshire.

Collection Robert G. Davis, Sydenham, England.

The Valley de la Touque

No. 115. CONSTANT TROYON





114

CHARLES FRANCOIS DAUBIGNY

1796-1875

600

Landscape

115

CONSTANT TROYON

1810-1865

The Valley de la Touque, Near Trouville

24 x 33

600

116

JAN STEEN

HOLLAND

1626-1679

175.

Peasants' Frolic

38 x 50

From Collection Mr. C. Hoogendick, Amsterdam.

117

WILLIAM ETTY

80.

BRITISH SCHOOL

The Wood Nymph

1787-1849

18 x 22



No. 118. FRANCOIS DE TROY

*La Duchesse de Nivernais*



118

FRANCOIS DE TROY

*285-*

FRENCH SCHOOL

1645-1730

La Duchesse de Nivernais

119

WILLIAM SHAYER

1788-1871

*224-*

Gypsies

30 x 50

120

FRANCOIS DROUAIS

FRENCH SCHOOL

400.

1727-1775

Portrait of Marquise de Villeroy

32 x 25

121

JOSEPH S. DUPLESSIS

FRENCH SCHOOL

295.

1725-1802

Portrait of Mademoiselle de Brionne

30 x 24

(Oval)

122

130

NICOLAS DE LARGILLIERE

1656-1746

Marquis de Mezieres

30 x 23

123

FRANCIS COTES

1726-1770

oel

Miss Pemberton

(Full length)

Walmer House Collection, Kent, England.

124

SARAH BERNHARDT

(The Well-known Actress)

Although not generally known as an artist painter, her friends always recognized her talent in this direction. As the signature, "E-ner-ve" (nervous), which is on most of her pictures, would indicate, Sarah Bernhardt used this talent for recreation and diversion. She never sold any of her paintings, but presented them to her friends. This painting was secured from an artist of hers, years ago.

Her Pet Dog

(Dated 1887)

23 x 28



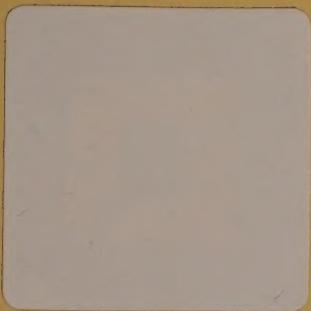












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